



# SIVULLINEN

## NEWSLETTER 3/98

Sivullinen  
Jouni Wääräkangas  
Kaarelantie 86 B28  
00420 Helsinki  
Finland

SIVULLINEN NEWSLETTER, print run 1000, comes out at least 4 times a year. Classified ads are free. If you want your ad/flyer printed, please send a copy of the item advertised as a "payment" or some money instead.

SIVULLINEN NEWSLETTER is distributed for free, I send copies all over with my mail, Please pass on your copy when you've read it. If you want to be sure to receive future issues, send an IRC/issue, 1\$ for next 2 issues or something in trade.

\*\*\*\*\*  
\* ANYONE INTO TRADING ZINES??? SEND ME YOUR \*  
\* OLD/NEW ZINES, NO MATTER WHAT SUBJECT, AND \*  
\* I WILL SEND YOU STUFF IN RETURN. IF YOU \*  
\* PREFER MUSIC TO ZINES I CAN SEND YOU TAPES \*  
\* OR RECORDS INSTEAD. LET'S TRADE!!! \*  
\*\*\*\*\*

God is dead, everything is permitted!  
Reproduce at will!

### PENTAPHRENIC

In the night of darkness, When hell-hounds yell  
The demons be shrill and the heart races like hell  
Are you scared of what beholds  
When headstones bare your name, Does the blood still flow  
In the hours of decease, Alone in the time of evil  
To stand strong or fall headlong  
All eternity stands to watch as limbo runs downstream  
Faith struggles within  
One for all, none for you one, Corrupt religious leech  
The crucifix feeding frenzy, Stains replaced by rot  
Pedophilic prayers dream priests, Satan in a suit  
Cross-bred firechildren, Sacrifice ruining sweet virginity  
Chaos visits for coffee, Anarchy is fastest anesthetic  
All being amalgamated, Swept into the inferno  
Losing touch with all  
Only thing left being....

Grady Zeolkowski  
R.R. #1 Sugar Lake Road  
Lumby, B. C., Canada  
VOE 2G0

## ZOOP! ALTERNATIVE DISTRIBUTION

43, RUE MAL FOCH 01 000 BOURG-EN-BRESSE, FRANCE (04 74 22 62 62)

ZOOP! is an alternative distribution based in France. I used to run the Rebel Info Centre in Geneva and I'm still involved in Radio Zones, the last non-profit making frequency in the Geneva's area. It costs a lot to do a distro and some bands and labels are waiting to get paid. So I've got to sell the records I'm not listening to anymore. Some friends also let me selling their records. Most of them are new, sometimes still under plastic protections! Styles are pop, punk, noise, indus, crossover, metal, death, rock, goth and alternative mainly. You just need to send 2 IRC's to receive the whole second hand list. Ad 2 IRC's for the ZOOP! Alternativ'list. If you're interested to obtain a tape sampler of the things available just let me know your tastes and ad 2 IRC's. Cool, isn't it? Bands and labels can get in touch. No rip off. Trades welcome, but only alternative or underground stuffs please. Thanks for your help. Mr Zoop!

Stone Premonitions: 271 Park Road, South Moor, Stanley, Co. Durham, DH9 7AP.  
Telephone: (01207) 236166. E-mail stoneprem@mellis.demon.co.uk

"FALLING ANGELS" (SPCD 003) by Body Full Of Stars is the new CD release on the STONE PREMONITIONS label.

STONE PREMONITIONS is a self financed, truly independent record label and we are actively seeking further outlets for our music as regards distribution, reviews, airplay etc.

Any assistance you can offer us will be greatly appreciated.

STONE PREMONITIONS would like to take this opportunity to thank the following people for their invaluable support and encouragement of our current artists ie:

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### WHAT'S BEEN SAID ABOUT SIVULLINEN ZINE:

... I'M CONCERNED WITH ITS BIRTH AND SUICIDE IMAGERY. AND EVEN WITH SOME OF ITS SWEARING... I LIKE THE DIVERSITY AND FEEL IT'S CAREFULLY AND THOUGHTFULLY PUT TOGETHER... I COULD DO WITHOUT THE POETRY. BUT THE LINE ART IN WHICH FANTASY, DEATH, SURREALISM, GORE, SEX, HONOR AND ABSURDITY ARE LIBERALLY AND INTRIGUINGLY UTILISED MORE THAN MAKES UP FOR IT... I LIKE FREEDOM OF SPEECH AND FREEDOM OF WRITING BUT SEE MY POETRY IS AT THE WRONG PLACE... I LOVE THE INTERNATIONAL APPROACH... POPULAR CULTURE SUCKS. SIVULLINEN DOESN'T... DRAWINGS TEND TO REPRESENT POST-APOLYPTIC MUTANTS & TRANSMOGRIFIED, LARGE-BREADED WOMEN...

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ART IN THIS ISSUE BY

TOMMI MUSTURI  
HYTTIALANTIE 9, 35500 KORKEAKOSKI  
FINLAND





i saw the end of the 20th century

i saw rev. jim jones order 909 suicides in guyana, and have robert brown shot in the head for filming the event

i saw gary gilmore say "let's do it" seconds before his death at utah state prison

i saw adolf hitler tour the louvre while simultaneously thumbing his nose at both martin luther & rodney king

in conjunction with this, i also saw a revised edition of the u.s. constitution ratified by congress to be submitted unequivocally to the l.a. police department

i saw a movie in 1974 starring max von sydow in which a little girl spat and puked in a catholic priest's face and noticed that most of the people in the back row applauded when this occurred

i saw lt. william calley masturbate furiously after his acquittal, though unfortunately, he never received a medal for this action

i saw the collapse of eastern europe as the ideal opportunity to write a play about eva braun's illicit and often scandalous sexual affairs

i saw a guy named cesar chavez sent to jail for 10 days for refusing to eat lettuce

i was amazed to discover that not one of the national guardsmen at kent state were aware of the poetry of arthur rimbaud

it came as no surprise however, that project bluebook chose to withhold a multitude of information from president carter concerning numerous reported sightings of elvis presley

i saw mark chapman months after his arrest and was rather embittered to discover he had become an avid rolling stones fan

i saw wayne williams in atlanta arm in arm with george rock while charles manson looked on, not disapprovingly

i saw truman capote purchase an unprecedented number of jackson pollack prints and then proceed to ruminate on the sociological significance of jean-paul sartre

i saw korean airlines flight 007 shot down without warning, although it was not until much later that yuri andropov discovered that ian fleming was NOT on board

i saw marvin gaye assassinated in a reverse form of patricide forcing jim morrison into a reassessment of many of his songs lyrics

(during this, it was a shame that david kennedy was not present to participate)

i saw james huberty enter a san ysidro mcdonald's, and, being totally unaware of what would ensue, observed that the french fries he had eaten had been exceptionally greasy

i saw bernard goetz surrender to new hampshire police after having been informed that the charges against him would be lessened if he would agree to immediately join the john birch society (consequently, when he was found to be in possession of a volume of robert frost poems, the original charges were reinstated)

i saw yul brenner alive and well in richmond, virginia, having a few friendly cocktails with the chief executives of philip morris inc.

it was apparent to me, albeit obviously not to the soviet government, that matthias rust's role model was charles lindbergh and not francis gary powers

(it was also evident that saddam hussein was completely unaware of the fact that incidents of this nature were unlikely to occur again)

in 1992, i saw hurricane andrew destroy south florida, and was only slightly disappointed that salvador dali was not present to paint his impressions of the aftermath

i knew i had witnessed the end of the 20th century when i heard george bush assert with enormous conviction that pro-choice is a source of evil and corruption

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# The ANGRY THOREAUAN MagaZine

For nearly ten years the Rev. Randall Tin-ear has been publishing: first a fanzine, and now a Magazine. Nearly no-one will lay claim to him (or his magazine), for there is always something that will get their panties in a knot, be it the *kinder-crushing* black satire of "Let's Kill Children," ripping away the sacred cloth of the xian alternative nation, slamming a boot up the ass of what is actually modern disco (radio-friendly "ska"), recognising commercial rap as the overly excessive heavy metal of the 1990s, disclosing the blatant fallacies of the current version of FACTSHEET FIVE, examining the mangled mechanical souls of southern California motorcity mishaps, getting under folk's skin with the text and graphics of "Needles" (aka Tins N' Syringes), disclosing the once-covert men's code in "Weary and Tear of the American Housewife," discussing phone sex paedophilia, attempting to persuade Barney the Purple Dinosaur to instigate a Magic Kingdom Massacre, exposing the covert police conflict between the LAPD & CHP or simply printing nude folk doing disturbing things.

Of course, there are also the entertaining interviews (recent ones include TEXAS TERRI AND THE STIFF ONES, THE WACK PACK and U.S. BOMBS), the absurd rants, many innovative and seemingly impossible photos, slivers of sarcasm, informative reviews (music, zines, books and videos) and a refined humour that (incredibly) leaves even more vacuous than before the common TV sitcom viewer.

As if just publishing the ANGRY THOREAUAN was not near enough an assault upon the american people and their worldwide colonies, the Rev. Tin-Ear has throughout the past few years spouted off and appeared before millions of folk in the manner of interviews, articles, rants, and whatnot via such diverse publications and media as ZINE WORLD, "Sabotage in The American Workplace" (Pressure Drop Press), dishwasher line, FLIPSIDE, PROFANE EXISTENCE, OBSCURE PUBLICATIONS, POPsmear, the much-heralded "Some Zines" Catalogue and Exhibition, NUTHIN SACRED, MONKEY SPUIZ, the SF WEEKLY, MAXIMUM ROCKNROLL, the SAN DIEGO READER, PARANOIA, the LA WEEKLY, FIZ, New York's "Zine TV," BAM Magazine, HOT LAVA Magazine, the Orange County Register, (the original) FACTSHEET 5 and even BEN IS DEAD (before it became the fluffy teenage fodder for which it is now so famous).

and it will take more than murder to destroy it.

JA! Send to me the sarcastic and insightful insanity that is The ANGRY THOREAUAN Magazine!

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## School Days

I was sitting on the porch with Virginia  
or was it in Virginia  
when up walks the anorexic fundamentalist  
marathon medievalist.  
She's just done ten miles  
feeling her oats  
and she tells me when Jesus comes back  
I'm one Jew that's up shit's creek.  
Then she trots home  
barfs and hits the Chaucer  
or maybe Boccaccio.

Lon Schneider  
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JOSE MEZA GONZALEZ, APDO. P. 53 C.P. 55271,

ADMON. G.JAS. VALLE DE GPE. ECATEPEC, MEXICO

eight & a half months

no more tongue for me  
we've been dating for months.  
he'll never marry me  
the most exciting part is over.  
he use to hold his farts in  
now he hushes me to listen  
when he's awake  
and often sitting too close.  
he use to bring me his heart  
up to his eyes  
to tell me he loves me madly  
and fears me leaving.  
now  
i have to not fuck him  
or fuck someone else  
to wait out screaming  
and get i love you.  
he suddenly and strangely  
thinks domesticity is ravishing-  
goes great with my eyes-  
makes me look thin.  
he stopped listening—  
turned into my father  
on one of his crazier days.  
...he knows i'll repeat  
what i swore i wouldn't.  
i call him archie.  
bring him joints instead.  
now, he'd never touch me  
to know me  
and those limbs i'm made of.  
we've been dating for months.  
foreplay's dead.  
and romeo and juliet  
were pinnacles of romance  
only because they were dead  
or should of been  
long before this.

LAURA JOY LUSTIG  
1214 EAST 72 STREET  
BROOKLYN, N.Y. 11234, USA

ism( is for poets.

### Information

1514 16th Avenue #2  
Seattle, WA 98122-4196 U.S.A.

### Submissions

8772 State Route 80  
Fabius, NY 13063 U.S.A.  
WWW.GEOCHIPS.COM / PARIS / LEFT BANK 1749

there

is no longer  
the empty void  
craving to be filled  
w/ alcohol & drugs  
to deaden the pain  
there is no need  
to be validated  
as a worthwhile  
human being  
w/ a sick relationship  
there is only joy  
in the knowledge  
that i've been  
given the gift  
of sobriety  
which gave birth  
to my poetry  
my saving grace  
returned me to sanity  
& will sustain me  
for life  
it comes from the heart  
a piece of myself  
I give to the world!

## APARTMENT 16

your laundry  
fell down  
and the concrete poet  
picked it up  
and took you out  
for black tea  
on the silent chair

love made everyone  
jealous  
as a day spills  
outside the empty glass  
wishing to hear  
the name  
of this friend  
repeated

in the bathed night  
when apt. 16 is a buzz  
and two in a room  
kill the night  
on the tiled floor  
reading each other

wishing not to lose  
their silences  
made of a first love  
on the water bed  
with a nod to life's  
always demanded space

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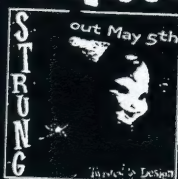
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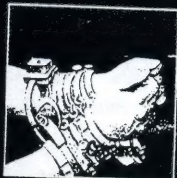
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## THE MAN SPEAKS HIS MIND!

- "Everyone searches for love, yet the system sells only hate."
- "I hope the female race takes over. Man has only ever fucked up!"
- "The human race is so beautiful, but we choose to be ugly."
- "I believe in the one-ness of humanity with all of nature, yet I remain saddened by our constant cruelty to each other, all of nature, and to all other races and creeds. We know what is right, but due to a confused philosophy, chosen by Western civilisation, we continue to be afraid of who and what we really are."
- "Big corporations and any institution in an economically privileged position, whether it be Virgin, IBM, Microsoft, The Rolling Stones, The Prodigy, Oasis, The Church or The Royal Family, only remain in that position by accepting and supporting the dispicable doctrines of economic fascism. 'Some of us are equal, but some of us are more equal than others', not only applies to politics."
- "God is dead! The blind arrogance and ignorance of Western Civilisation killed him long ago, replacing him with Money. Money has finally taken the throne."
- "Jesus was an anarchist. A rebel Magi. A warrior of truth, yet those who sold his ideas were merely benighted pimps. He would despise the church for what they have done. As should any human being."
- "Oasis scavenge around desperately trying to come up with more scandal. They slag off the Royal family, but are they not The Royal Family of English music in the nineties, with all the same vile characteristics? Greed, ignorance, arrogance snobbliness and an extraction from reality."
- "Western Civilisation, with America and England as it's forefathers, are savages with no one left to fight, except amongst themselves. Blighted by ignorance and blinded by arrogance."
- "Hitler's evil was responsible for the annihilation of over 6 million people. Let us not forget the church, whose philosophies now run through most of the Western World, have exterminated over 100 million lives!"
- "Critics...Yeah, right. If you can't drive a car, will someone pay you, to tell them how to drive it? Of course not. Get my drift?"

COMMENTS MADE & WORDS SPOKEN BY CHRIS CLAYTON

Uncle River  
Blue  
Arizona 85922  
U. S. A.

### The Missing Glasses by Uncle River

One day Mr. Bannister came on his neighbor, Mr. Afterthought, who was looking for something.

"What are you looking for, neighbor?" asked Mr. Bannister.

"My glasses. I seem to have misplaced them."

Now, as it happened, the glasses were right on Mr. Afterthought's nose, which Mr. Bannister could plainly see.

Mr. Afterthought was wearing the glasses all the time but did not realize it.

Mr. Bannister picked up a brick. "Not under there," he said. "What about over there." He pointed.

Mr. Afterthought looked. As soon as Mr. Afterthought turned his back, Mr. Bannister bashed Mr. Afterthought in the back of the head with the brick. This gave Mr. Afterthought a tremendous lump on the head and knocked him off his feet. It also bounced the glasses off his face.

Mr. Afterthought picked up his glasses and put them back on.

"There," said Mr. Bannister. "Aren't you grateful to me? I've found your glasses for you."

"No!" said Mr. Afterthought. "You've scratched them on the pavement," And he walked off in a huff.

## I USED TO LIVE IN A GARAGE APARTMENT WITH A BUNCH OF ANIMALS.

On several occasions it was the two next door dogs that had me cornered. They'd get out of their yard and come over to my place. They'd bark at me and show their teeth. If I was wanting to leave and they were out there they'd chase me back inside. If I was coming home and found them waiting for me I'd have to grab a handful of gravel off the drive and throw it at them to keep them at bay long enough for me to get inside my door. It's been a long time since I've lived there. I hope those two dogs are dead.

Another time it was the possums that lived under my landlord's house who came out and terrorized my ass. They made me late for work one morning when they started fucking in the middle of the driveway right in front of my pick-up truck. I learned a long time ago after a hamster bit me that you don't fuck with animals when they're having sex.

I came upon a raccoon rummaging through some cardboard boxes in the garage when I needed in there to put in a new fuse so I could have electricity to watch the Saturday night wrestling matches on Channel 11. The raccoon bared its teeth at me and I decided watching Fritz Von Erich put The Claw on Bruiser Brody's forehead wasn't worth a fight with a hungry and rabid animal that had nothing to lose.

Throughout my stay in this place the squirrels used the rooftop as a bridge to get from the oak tree next to my front door over to the birch in the next door neighbor's backyard. The pitter-patter of their little paws kept me up at night on the nights I needed to get some sleep.

If you ever asked me to go to the zoo I'd tell you no thanks I used to live in one.

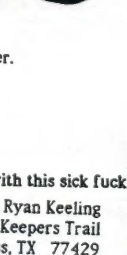
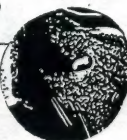
Robert W. Howington  
4405 Bellaire Drive South #220  
Fort Worth TX 76109-5108

### Toilet

My brother's life  
is in the toilet.  
A failure at love  
he sits at Mother's,  
tufts of hair  
on every thick finger.  
Clips his toe-nails  
and stacks them in piles.  
Beer cans everywhere.  
Ash trays overflowing.

What are we going to do with this sick fuck?

Nancy Ryan Keeling  
12414 Keepers Trail  
Cypress, TX 77429



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IDEAS. THE BANDS MUST SEND MAX FIVE MINUTES OF THEIR NOISE ON A  
CHROME TAPE + AN ARTICLE. THE WORDS OF THE SONG, SOME GRAPHIX,  
BIOGRAPHY OF THE BAND, REMINDER, IT'S MORE IMPORTANT THE  
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**THURSDAY AFTERNOON**

He stood crying outside the bar  
 with a revolver in his belt  
 and an axe in his hand  
 and a sign on his chest  
 reading, "Don't Mess With Me."

She saw him standing alone,  
 smiled and said, "Cheer up, friend,  
 loving is easier than hating,  
 and there's love in the world for you;  
 reach out your hand, someone will touch it."

"Shut up, you lying bitch!" he screamed,  
 and drew his gun and fired  
 a bullet through her heart  
 then raised the axe  
 and split her head in half.

As she crumbled to the pavement  
 he spat on her body  
 then kicked her in the side  
 and in a cracking voice said,  
 "You shouldn't have messed with me."

David Rhine  
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**The Girl Left Behind**

I was made to be a good girl  
 To be seen, but never heard  
 To never let a man  
 See me  
 With no make-up  
 To dream white picket-fence dreams...

And I held them--  
 Long after his words, not his fist  
 Took me down

I was made to be a good girl  
 To make peace at any price  
 To always set  
 A pretty table

But how does a girl learn to speak when  
 It's time to be a woman when  
 She was made to be  
 Seen, but never heard?

I lost my own voice, only  
 Heard myself through others  
 I was even grateful for the role  
 But it took me down  
 Not fast, but  
 Far and low

Til I came to my crossroads  
 And was made to sing my own song  
 Martyrdom will never find a home in me again

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**THE PROPHECY**

And here, you four faces ahead of me,  
 As I study the lobes of yellow blooms  
 We have always been like this,  
 The same house, but separate rooms,

And even this, we look upon differently.  
 You see it as odd; I know it as true.  
 Weeds choke the earth: a jackdaw frowns.  
 We are under some star, me and you.

Fluted bones - the ones still evident -  
 Have been dragged or passed around  
 While soil and color root in clavicle  
 Of the cast off we have found.

Persons in the cottage fifty paces north  
 (It's being painted a peaceful blue)  
 Might have found this, but then, they are not us.  
 We are under some star, me and you,

And you pale, and I tremble,  
 Knowing that it will always be the same  
 Way as it is - we walk to find a telephone,  
 And consider who might bear the blame

That these berry heavy woods are done for.  
 I have expected it. It is nothing new.  
 We walk together, but quite separately.  
 We are under some star, me and you.



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**My Faith Restored**  
 She said she had seen Jesus  
 the night before in her bedroom.  
 She said his face filled the room  
 and all she could see was light.  
 She said he spoke to her  
 but all he said was - Maria. Why?  
 And then, after her preaching,  
 she said she had seen Nikita  
 Krushchev, the night before that.  
 He was looking for his shoe.  
 Giovanni Malito  
 96 Albert Road  
 Cork, Ireland

**GOING BACK TO WHERE?**

**What's the use of running when you're on the wrong path?**

One of the characteristics of our time is a nostalgia for the past. It is not a nostalgia for a time we can fully remember or describe, but rather an unconscious tendency towards a revival of the paleolithic. Body piercing, tribal music, tattoos, the growing interest for philosophies and religions lost in time, anarchoprimitivism as a new branch in radical ecology, are some of the practices that became quite popular quite recently.

Indeed, this nostalgia can be found in the doctrines of many religions, and in various tribal or ethnic traditions. It's a nostalgia for a lost paradise, a golden age, characterised by the absence of schedule, pain, work, and guilt. Many -like McKenna, Zerzan, or Sahlin- claim that this age of innocence has really happened, during the paleolithic. Consequently they claim we should return, either by rejecting the civilisation -culture of the cities- or (if you're really on serious drugs) by diving deep into our subconscious and finding there the tribal archetypes, remnants of this age of innocence (mushrooms?).

There is a high probability that somewhere in the past time we took a wrong path, we started civilisation and this necessarily meant the slaughter of freedom, innocence, oneness and the initiation of division, alienation, work, pain and guilt. Whether this happened because of specific situations (like the initiation of agriculture) or it was just the next step in human evolution, is really difficult to argue. In any case, the main question is what we can do now.

Even if we find that the current situation -i.e. living in the cities and using technology- is a dead-end, returning to the past is not the only alternative. First of all, we can make only hypothesis about how it was in the paleolithic. It'd be a mistake to generalise the conclusions extracted by the studies of some remaining hunter-gatherers like the Bushmen in Africa, or aboriginals in Australia. Besides, we still don't know the exact reason for the initiation of agriculture; there is a possibility that it was the lack of enough food that forced some tribes to quit gathering-hunting and start cultivating with all the necessary consequences -domesticating nature and ourselves, viewing other beings as things we can use, producing and not respecting.

Furthermore, we can not ignore the fact that at least our modern times initiated the triumph of individual freedom. Living in a tribe as a gatherer-hunter it necessarily means you're under the demands of the community. The individual will is suppressed for the community will, and this is sometimes much more violent and direct oppression than any actual authority.

So, believing that the return to the lost Eden (if there really was one) will be easy as soon as we demolish civilisation and all its sick mentality is rather naive. Even if we ignore the issue of population (it seems rather impossible that earth can sustain 5 billion hunter-gatherers) it'd be silly to reject everything we've built all these years after the neolithic. We can start changes, maybe organising small communities and try to live as compatible to nature as possible, trying to avoid agriculture and the high use of technology. But we need time, time to adjust our population to the constraints of our environment, time to check if we really want to keep some degree of manipulation of our environment (this is not necessarily bad, being pathetic you don't evolve), time to rediscover ourselves and heal our psyche world. Then we can choose consciously our evolution path rediscover what we've lost and discover more that lies within and outside of us.

Meanwhile, nevertheless, some bombs to appropriate targets won't be a bad idea.

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